



## Shrimad Bhagwat Katha

Shrimad Bhagwat Katha is one of Swami ji's™ most favorite scripture as it embodies in itself the truth of life. Swami ji has held multiple sessions on Shrimad Bhagwat Katha ranging from 7 to 10 days. During the sessions, the recital of Shlokas from the Bhagwat Katha is very neatly interlaced with bhajans and other related vritaants (exemplums) in Swami ji's™ melodious voice. The Katha usually starts with story of King Parikshit and is followed by tales of incarnations of Lord Vishnu. The most interesting section of the Katha relates to the life tales of Lord Krishna right from His childhood to adolescence. The prasangs on Krishan Janam (Birth of the Lord), Gopi Raas Leela (Lord's™ dance with Radha and her friends), Rukmini Vivah (Lord's™ marriage with Rukmini) are each celebrated as actual events and inspire great festivities. Emotional bhajans and dances are a usual feature of the Katha. Shrimad Bhagwad Katha by Swami ji is a balanced mix of pure bhakti, which does not need any logic and gyan, where each shlok is explained in detail.



## About Shrimad Bhagwat

Shrimad Bhagwat Purana is one of Hinduism's eighteen great Puranas. The purana promotes devotion to Lord Krishna and captures various tales of His life. In fact, it is considered to be the source of many popular stories about Lord Krishna. It is important in Indian religious literature for its emphasis on the practice of devotion. Authored by Veda Vyasa, who is revered for authoring the Mahabharata as well, Shrimad Bhagwat touches on a wide range of topics from music, dance, yoga, culture, and geography.